PARISH-ALVARS

Compositions pour Harpe

		M.	₰
Op. 62. No. 1.	Voyage d'un Harpiste en Orient, Recueil d'Airs et Mélodies populaires en Turquie et en Asie-mineure	1	50
No. 2.	Bulgarian Gipsy Dance	1	—
No. 5.	The Sultan's Parade March	1	25
No. 6.	Chanson Grecque	1	—
„ 67.	Grande Marche	2	—
„ 71.	Traum am Bache	1	25
„ 72.	Gretchens Gebet vor dem Bilde der Mater dolorosa	1	25
„ 73.	Petit Souvenir de l'opéra Belisario, Morceau facile et brillant	1	25
„ 75.	Scenes of my youth, grande Fantaisie	3	25
„ 78.	Grande Fantaisie sur des motifs de l'opéra Lucrezia Borgia	4	—
„ 85.	Il Papagallo, Souvenir de Naples	1	50

		M.	₰
Op. 88.	Souvenir de Taglioni, Pas original de l'auteur du Ballet La Fille du Danube	1	75
„ 89.	Souvenir de Pischek, Fantaisie	2	75
	Souvenir de Bochsa, Mosaïque musicale, facile et brillante	3	25
	Barcarola	1	75
	Hungarian March	1	25
	Ballabile, Coro die Damigelli al bagno, de l'opéra Les Huguenots	1	50
	D'un sacro zel l'adore de l'opéra Les Huguenots	1	50
	Nobil Signor, de l'opéra Les Huguenots	1	50
	Fantaisie sur Lucia di Lammermoor, arr. dans un style facile et brillant	2	25
	Introduction et Variations sur des Airs favoris de l'opéra Norma de *Bellini*	2	50
	6 Romances sans paroles, en 2 Cahiers, chaque	1	75
	3 Romances sans paroles, (Oeuvre posthume)	1	50
	Mélodie et Marche funèbre (Oeuvre posthume)	1	50

		M.	₰
Op. 74.	Souvenir de l'opéra Don Pasquale pour Harpe et Piano	2	75
„ 98.	Concerto (en Mi-bémol) avec acc. d'Orchestre	16	75
„ 98.	„ „ „ „ de Piano	8	50

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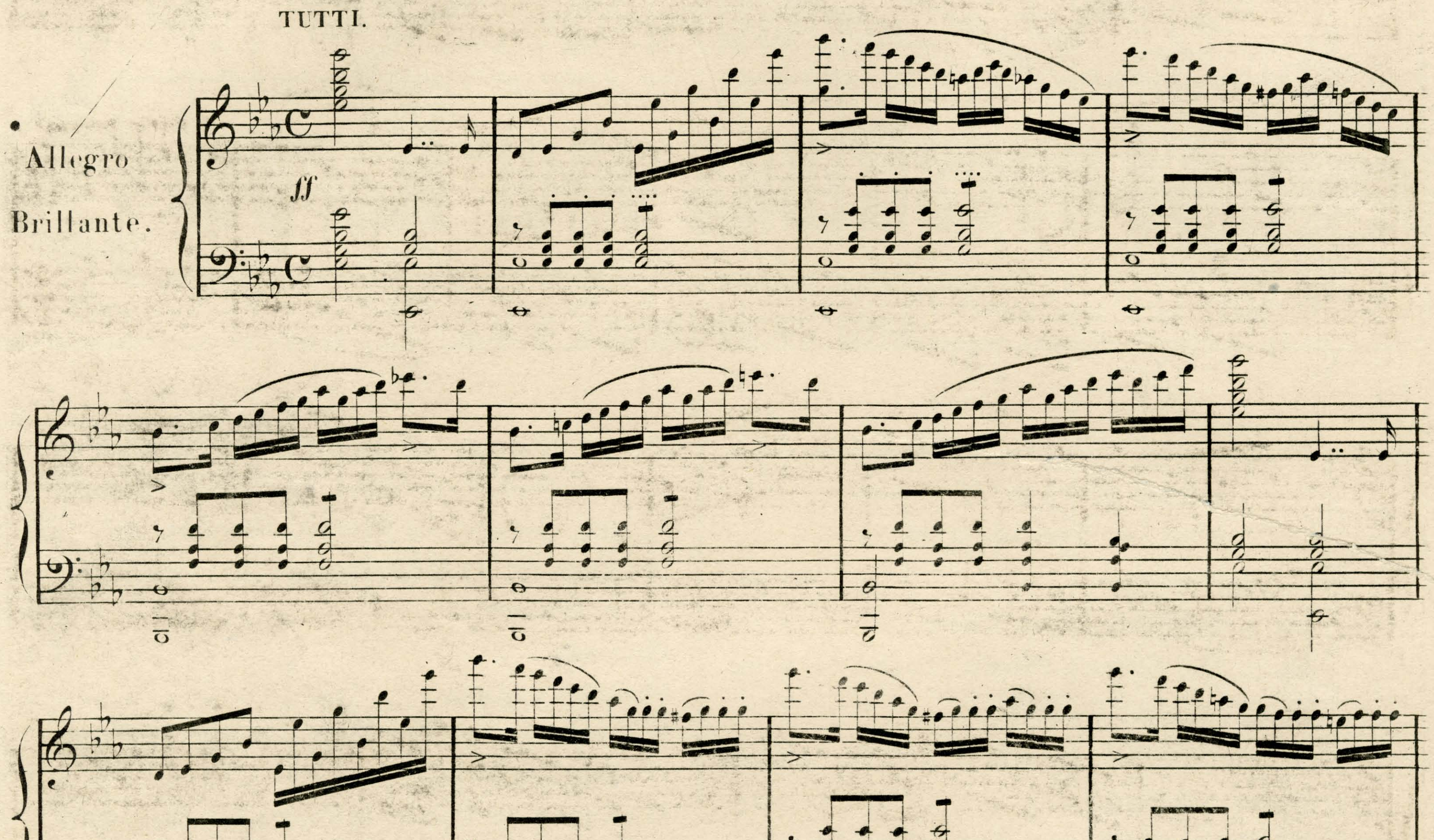
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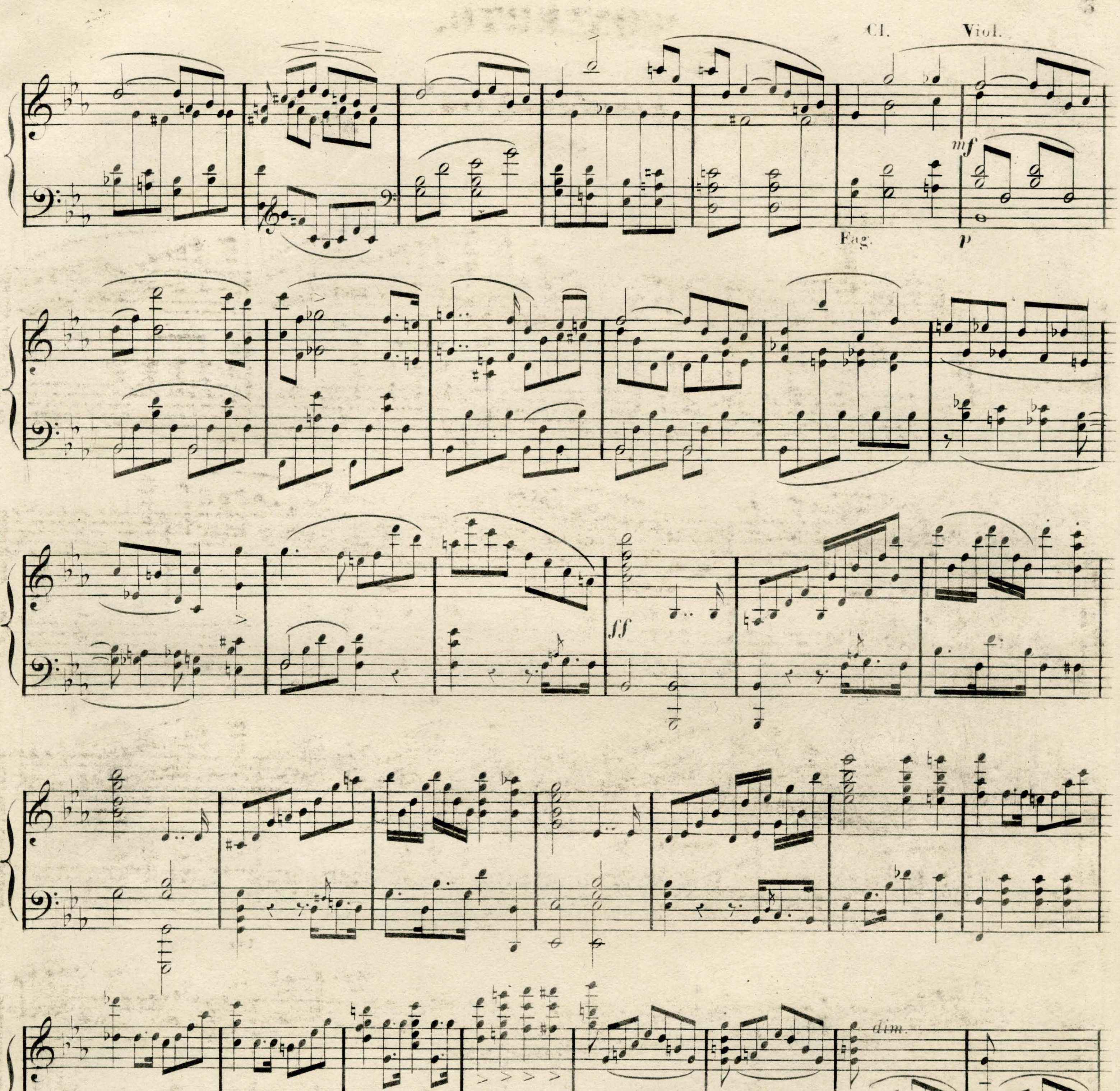
par

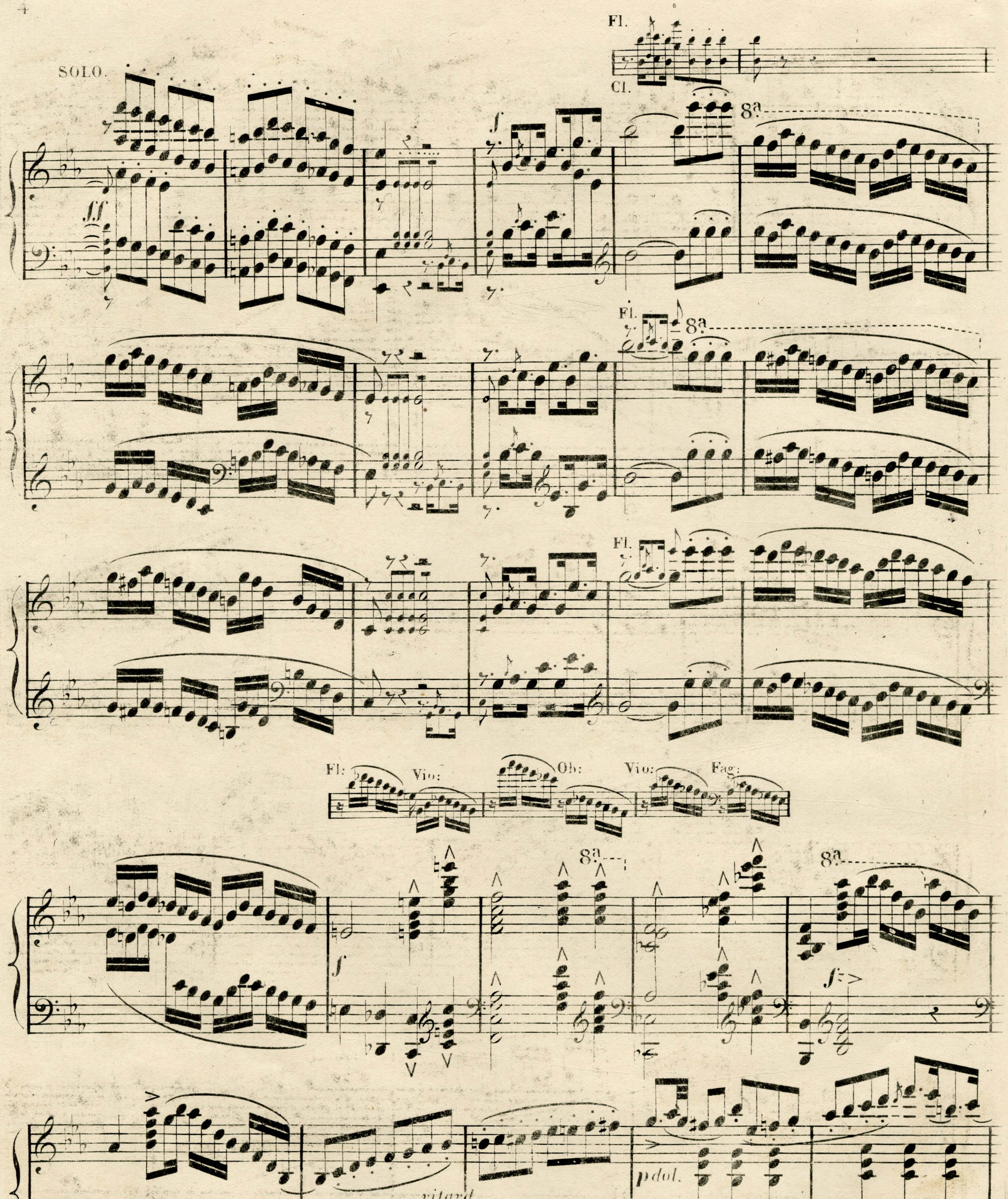
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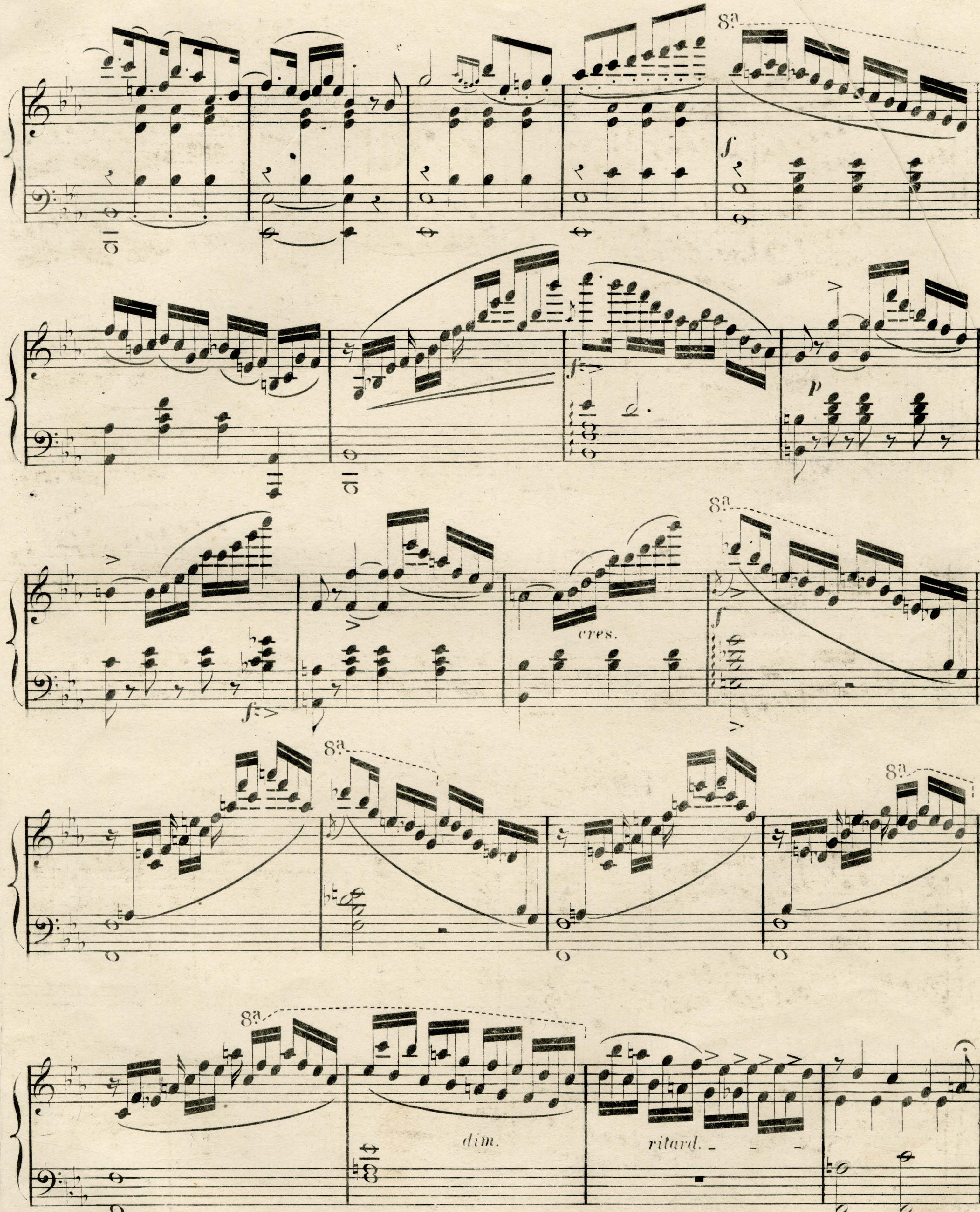
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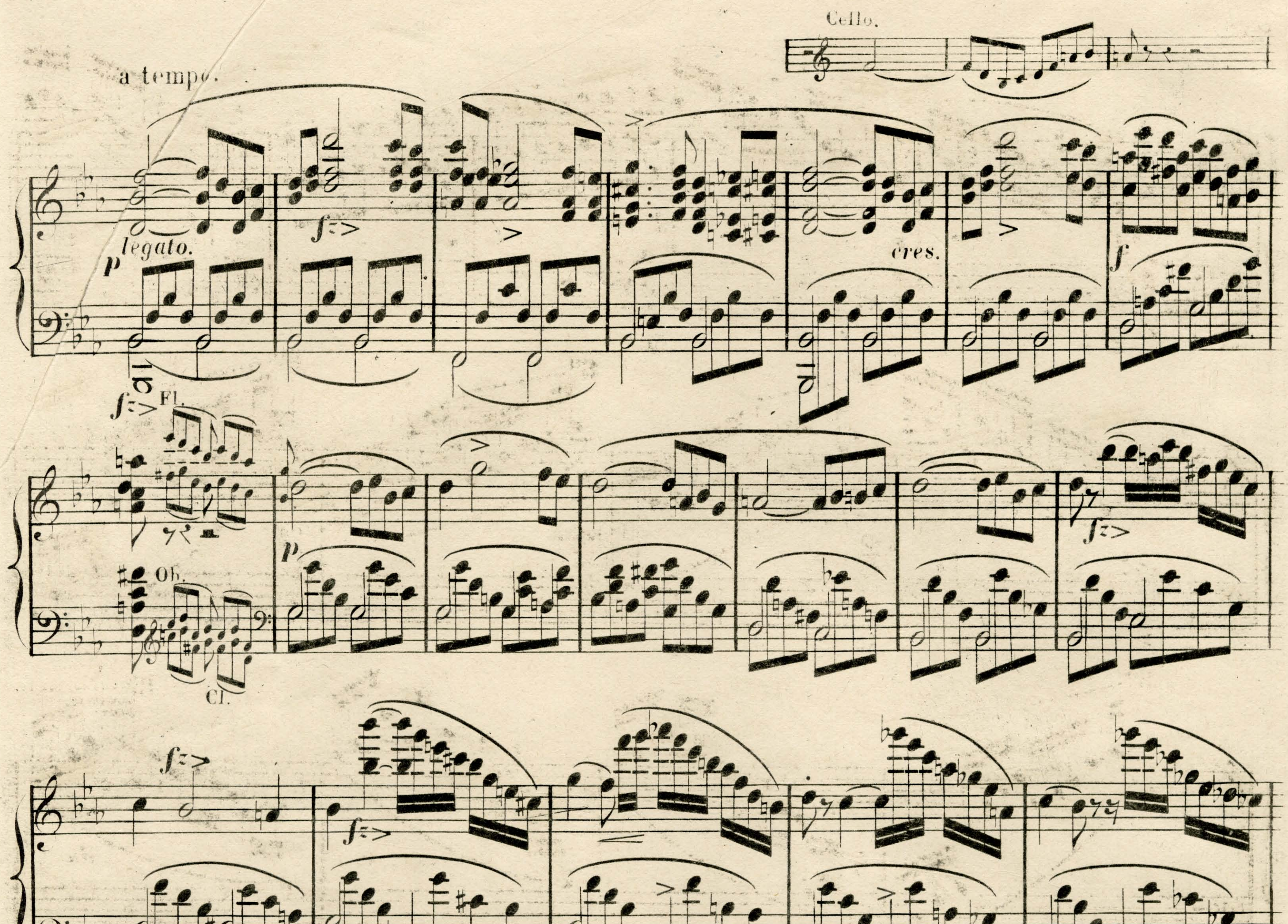
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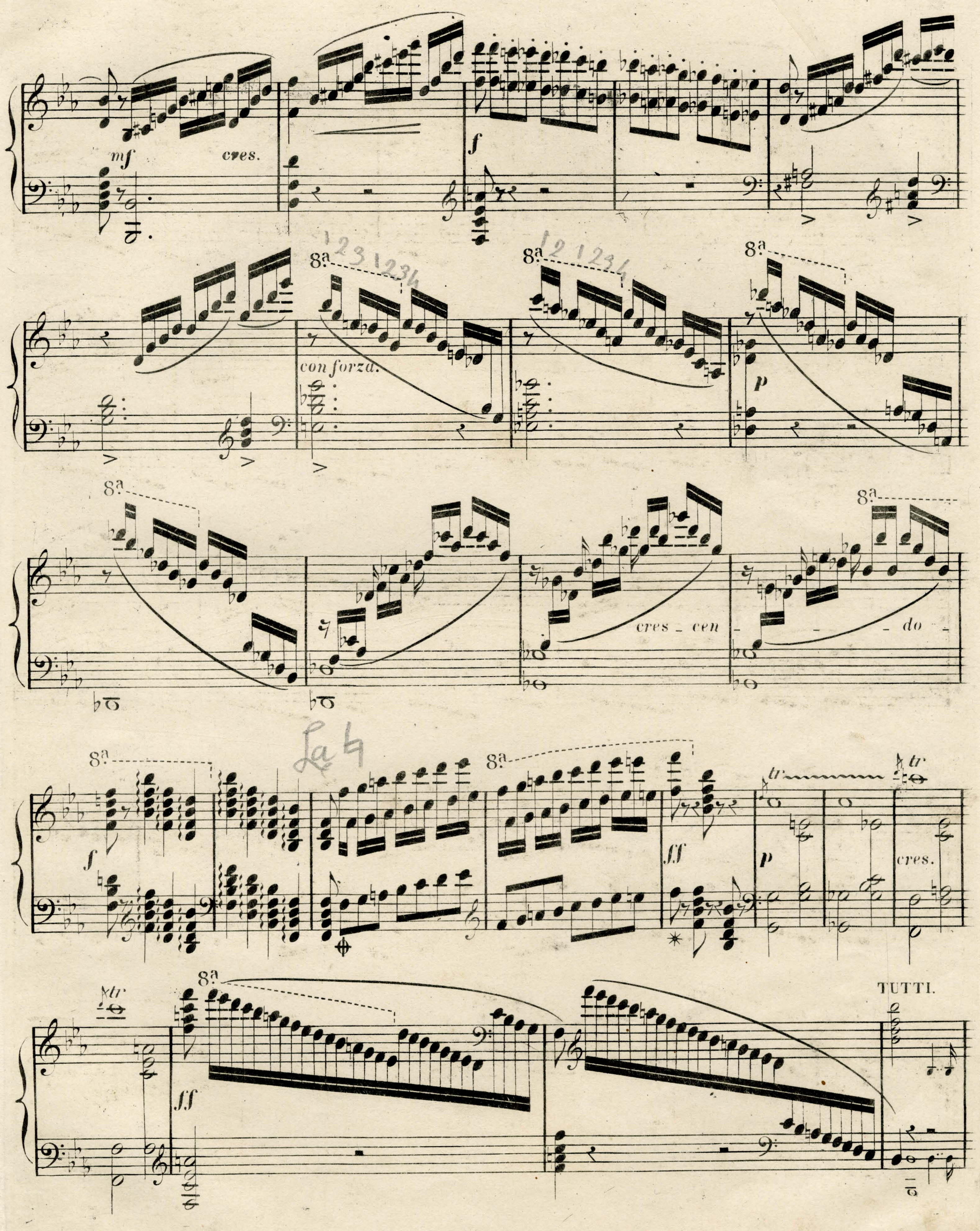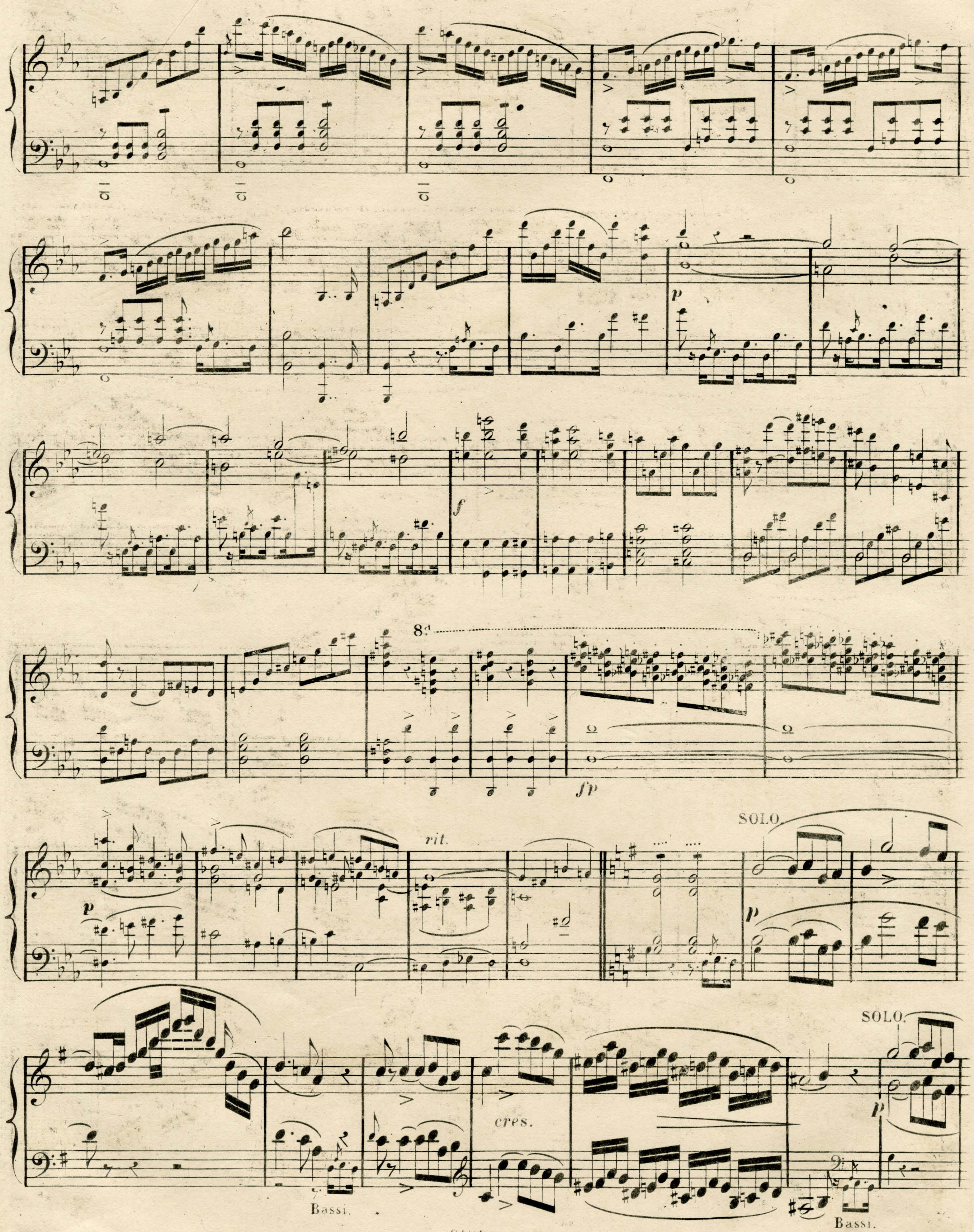



Cl.
Viol.
mf
Fag.
p
ff
dim.
p
Ob:
Viol:
cres.
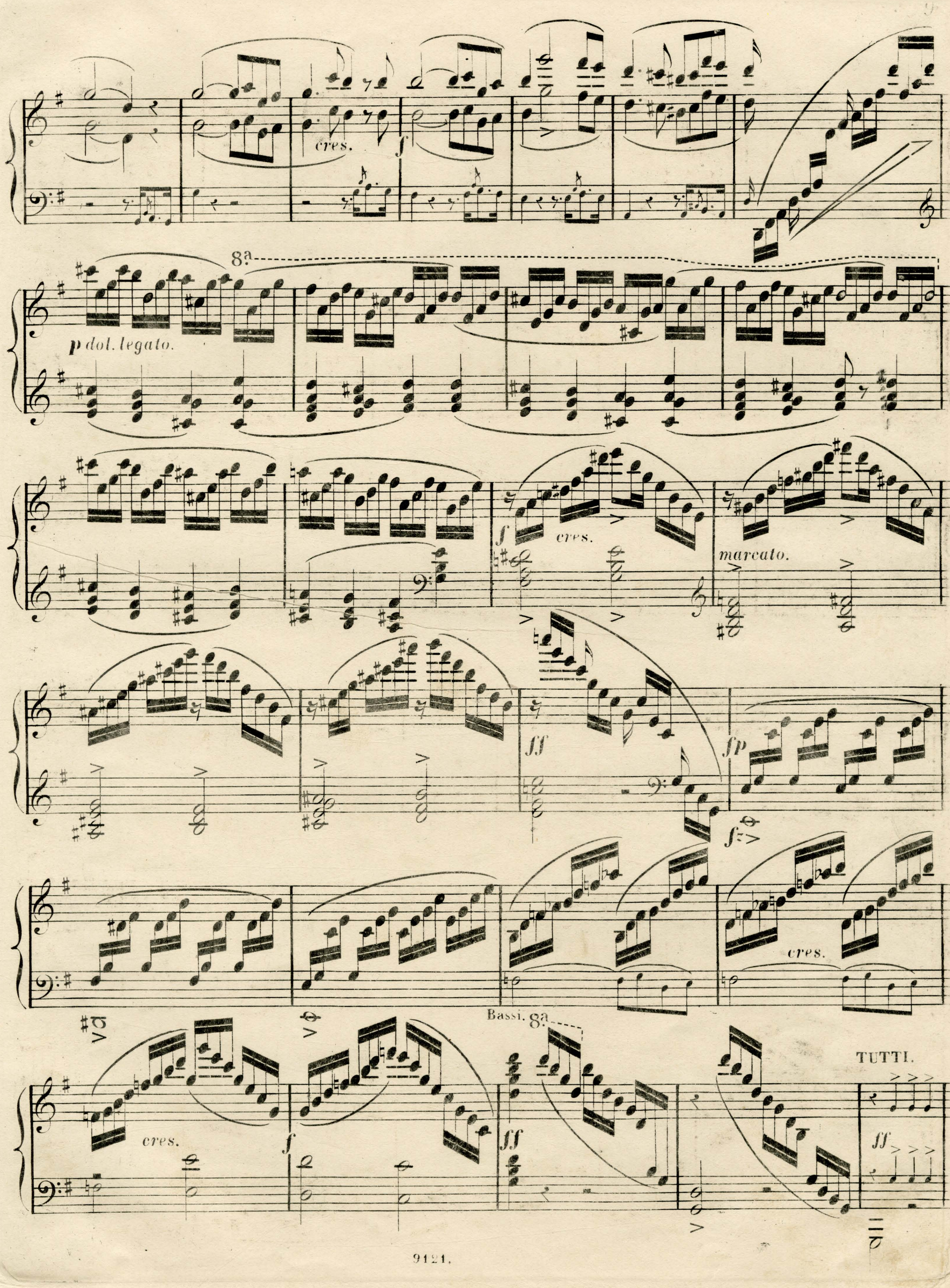

SOLO.
Fl.
Cl.
8a
ff
f
Fl:
Vio:
Ob:
Fag:
ritard.
p dol.
a tempo.
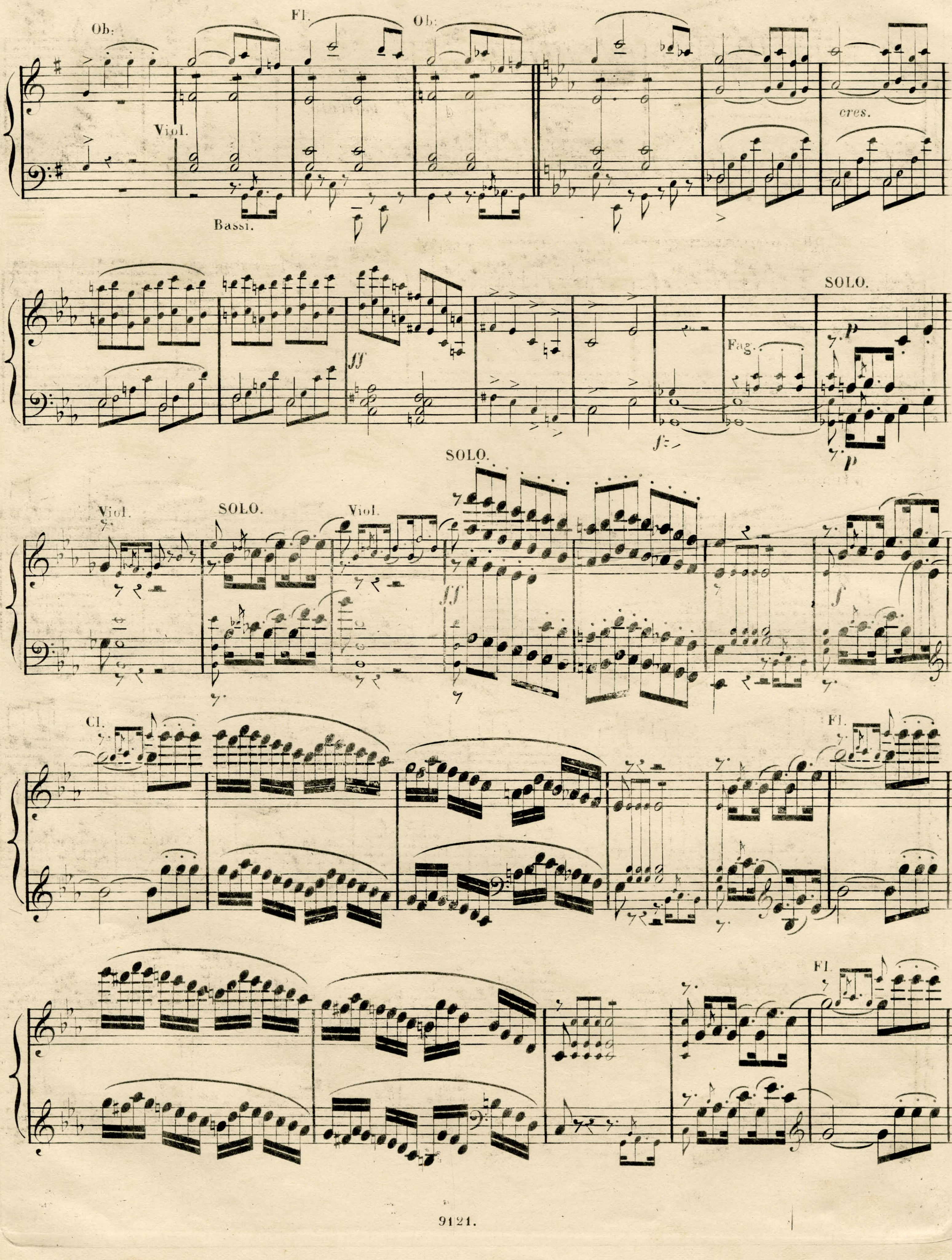

8a
f
p
f
cres.
8a
f
8a
8a
8a
dim.
ritard.
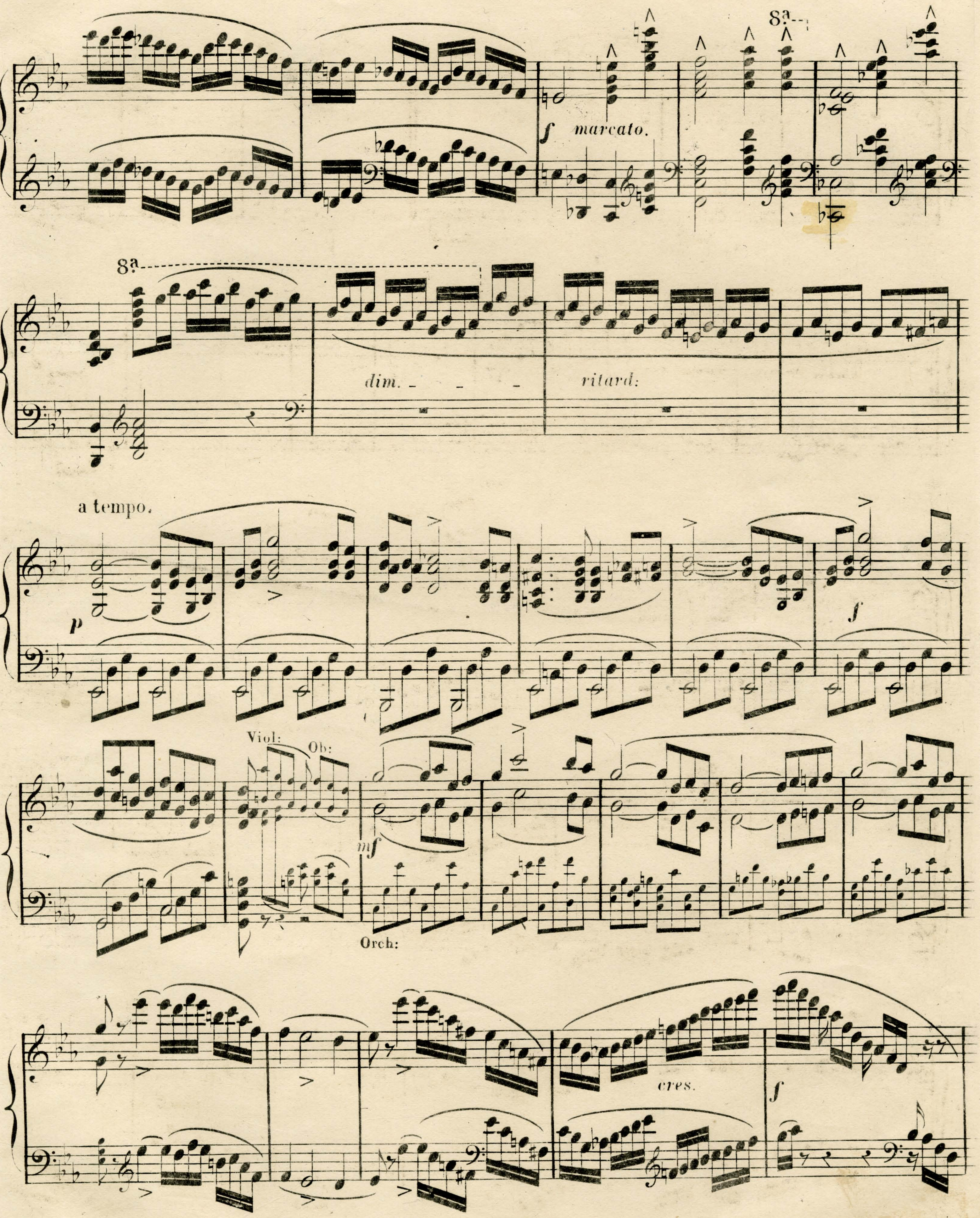

Cello.
a tempo.
legato.
p
fz
cres.
f
Fl.
Ob.
Cl.
p
fz
fz
fz
cres.
8a
f
marcato.
rit.
a tempo.
8a
f
Brillante.
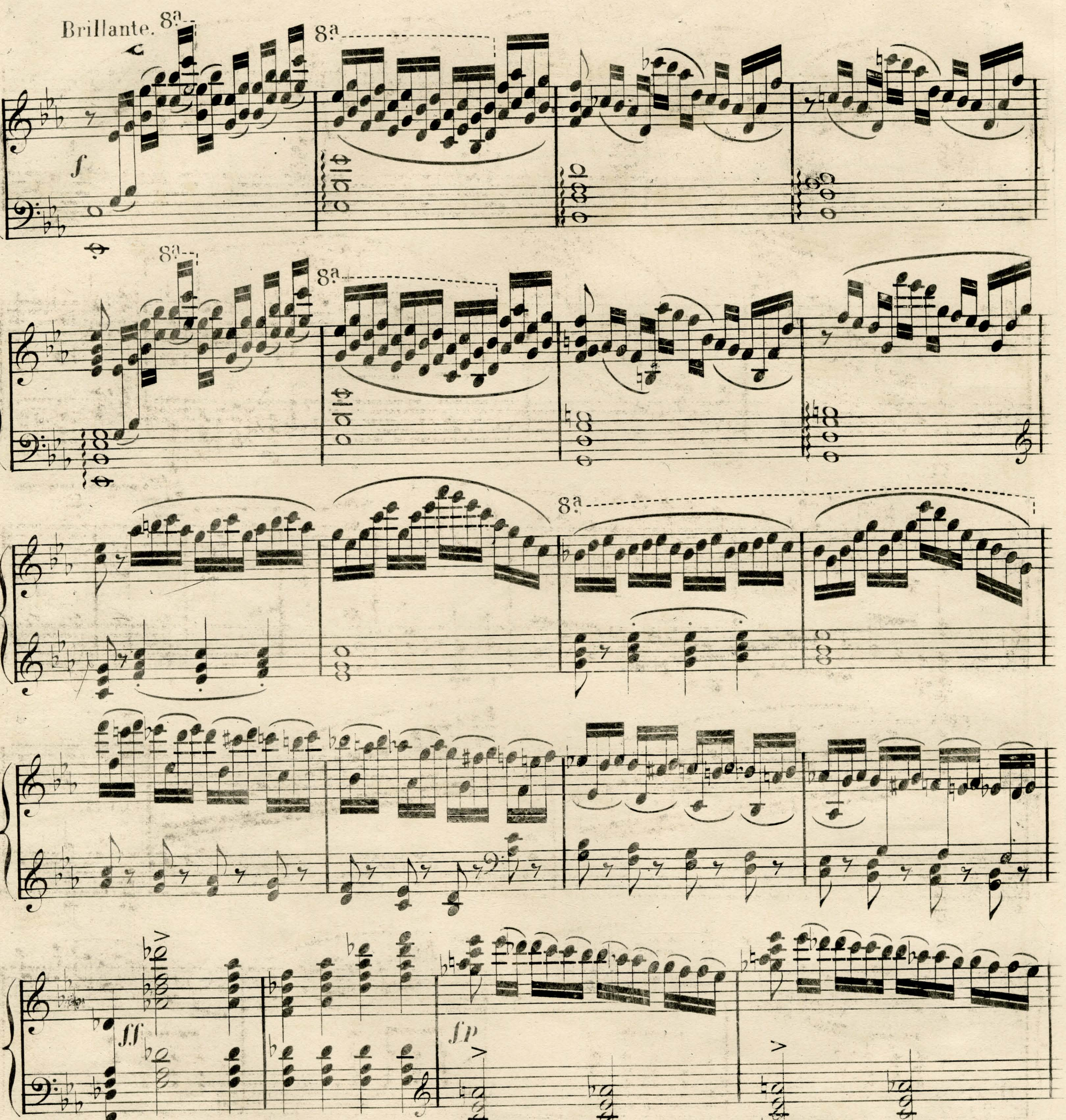

mf
cres.
f
con forza.
p
cres _ cen _ do
f
ff
p
cres.
TUTTI.
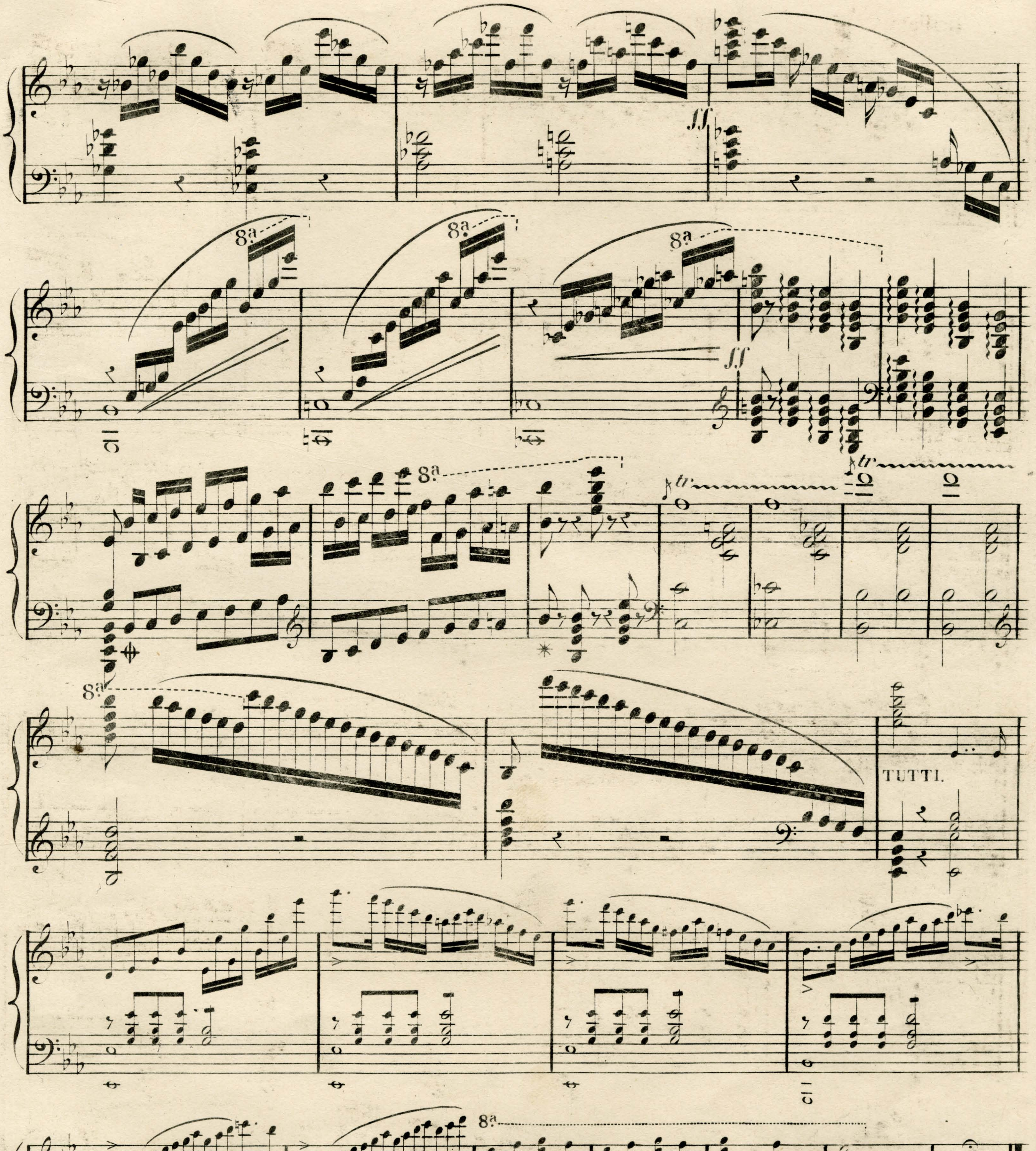

8a
rit.
SOLO.
cres.
Bassi.
SOLO.
Bassi.
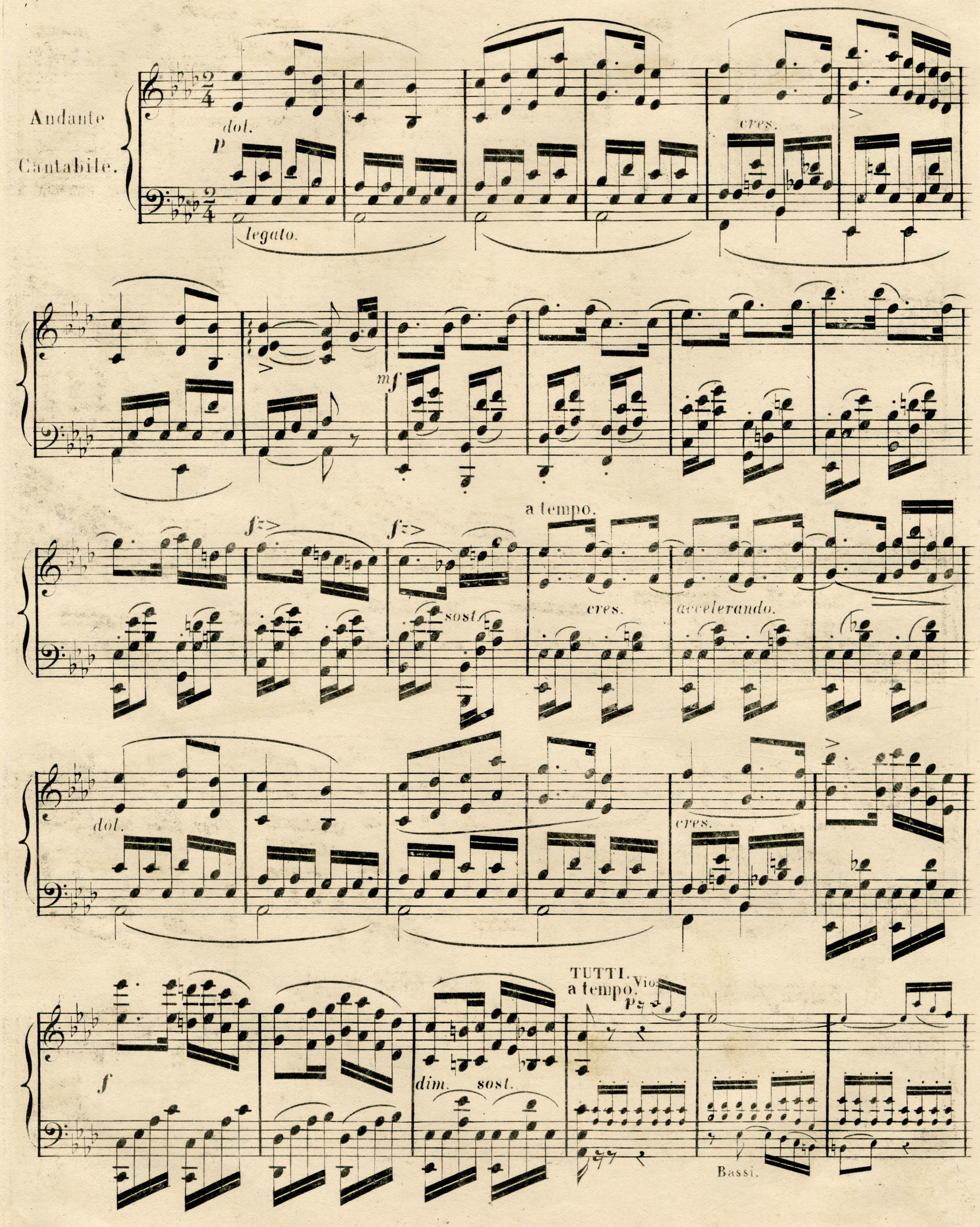

cres.
f
8a
p dol. legato.
cres.
marcato.
ff
fp
fz
cres.
cres.
f
Bassi. 8a
ff
TUTTI.
ff

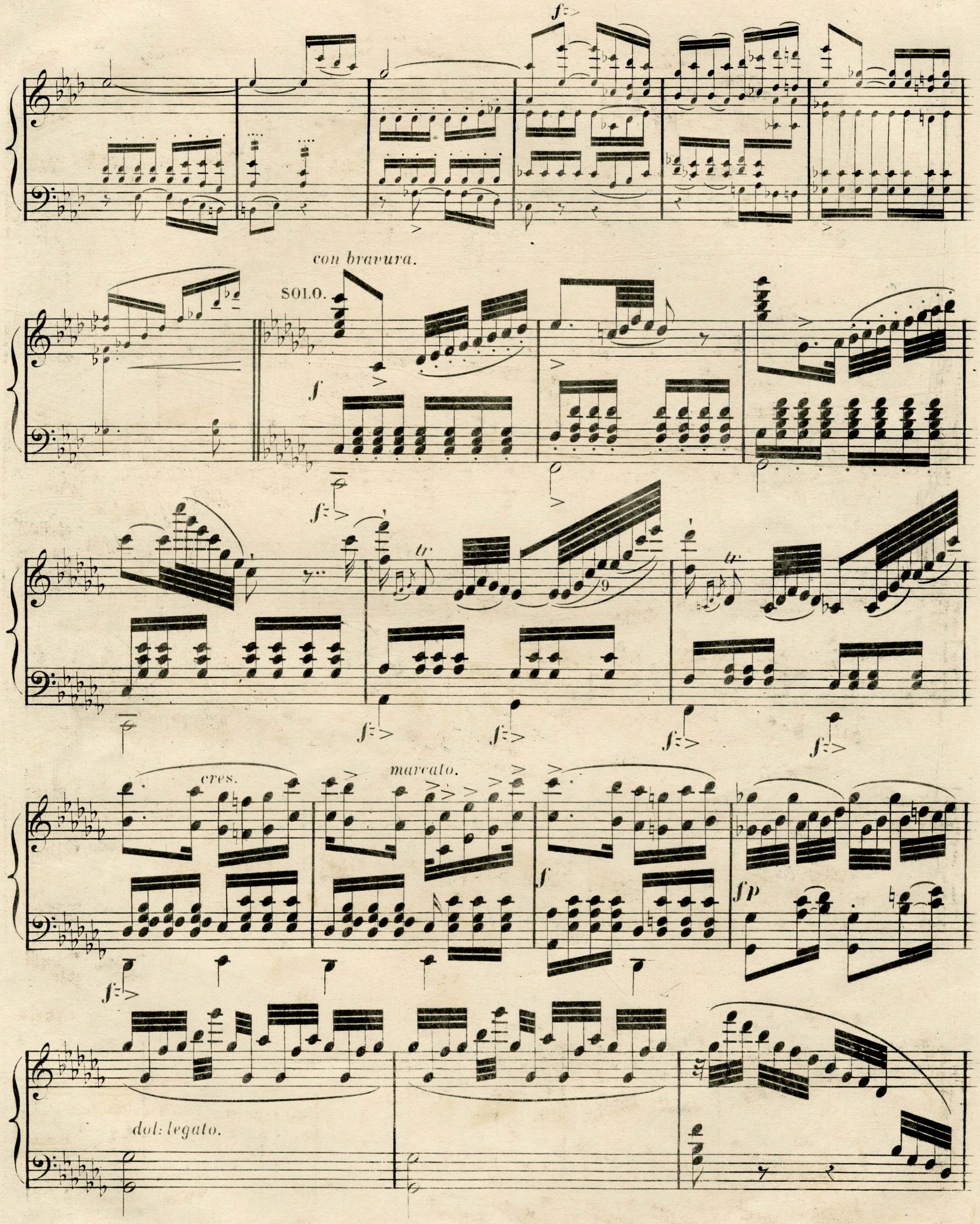

Ob.
Fl.
Ob.
Viol.
Bassi.
cres.
ff
Fag.
fz
SOLO.
p
p
Viol.
SOLO.
Viol.
SOLO.
ff
f
Cl.
Fl.
Fl.
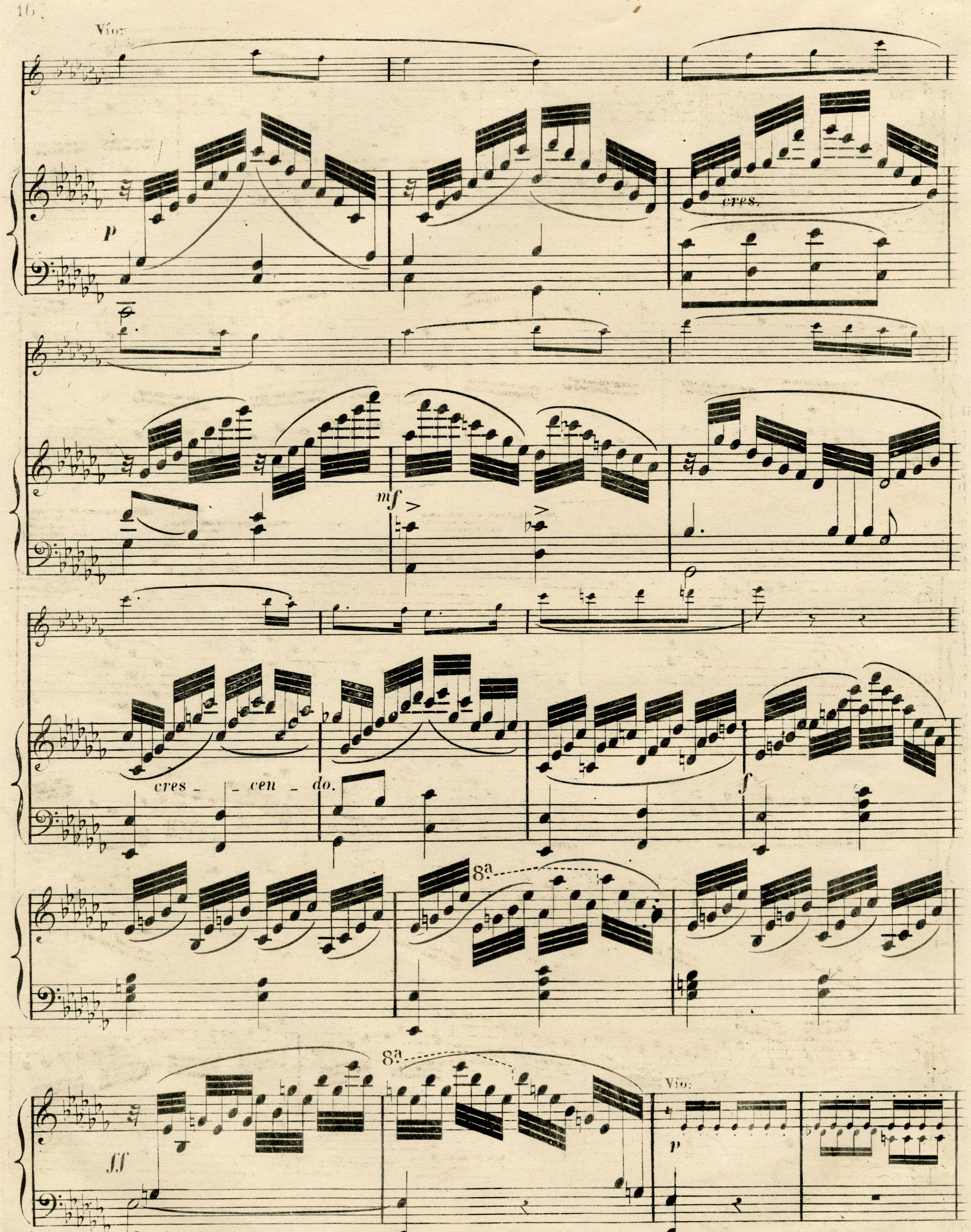

8a
marcato.
8a
dim.
ritard:
a tempo.
Viol:
Ob:
Orch:
cres.
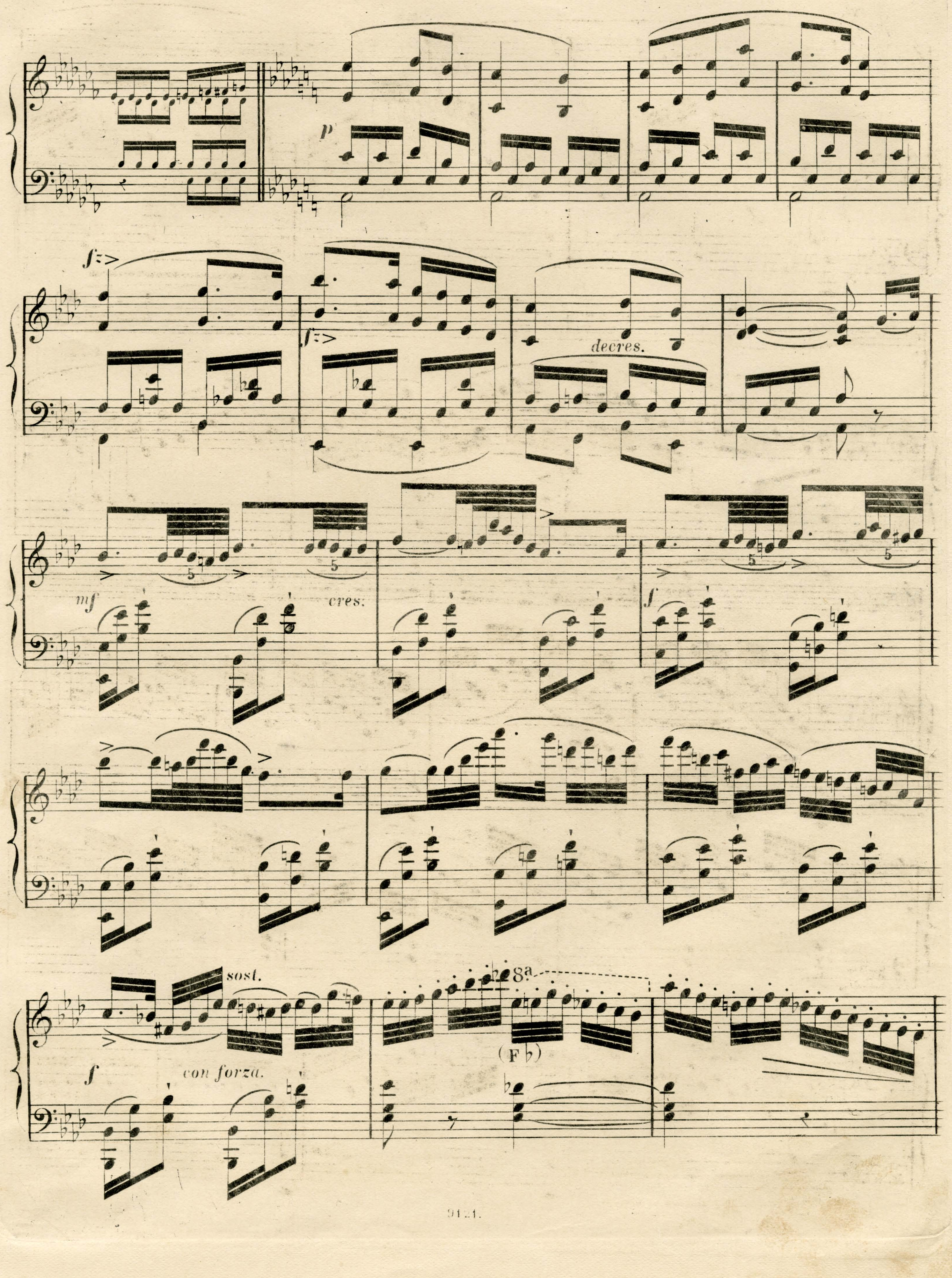

Brillante.
8a
f
fp
ff
cres.
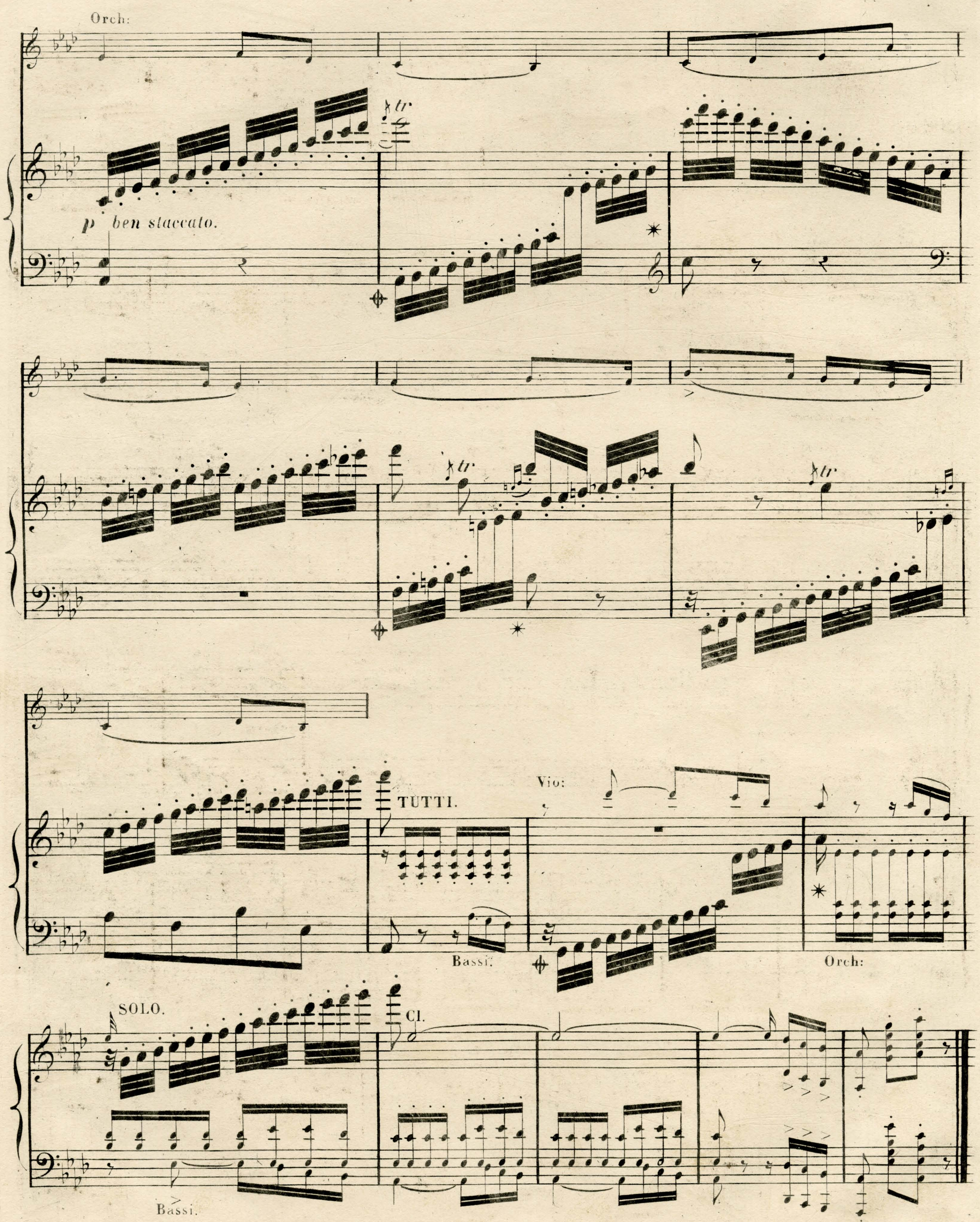

ff
8ª
tr
TUTTI.


Andante
Cantabile.
dol.
p
legato.
cres.
mf
a tempo.
fz
sost.
cres.
accelerando.
dol.
cres.
f
dim.
sost.
TUTTI.
a tempo.
Bassi.


con bravura.
SOLO.
tr
tr
cres.
marcato.
fp
dol: legato.


Vio:
p
cres.
mf
cres - cen - do.
f
8a
ff
Vio:
p


p
f
decres.
mf
cres.
f
sost.
con forza.
8a
(F♭)


Orch:
p ben staccato.
tr
tr
tr
TUTTI.
Vio:
Bassi.
Orch:
SOLO.
Cl.
Bassi.